

ве-тер— всё вы-ше и вы-ше ле - тит ку - да - то.

Обработки русских народных песен

СОЛНЫШКО

Ноты с сайта - www.notarhiv.ru

Радостно

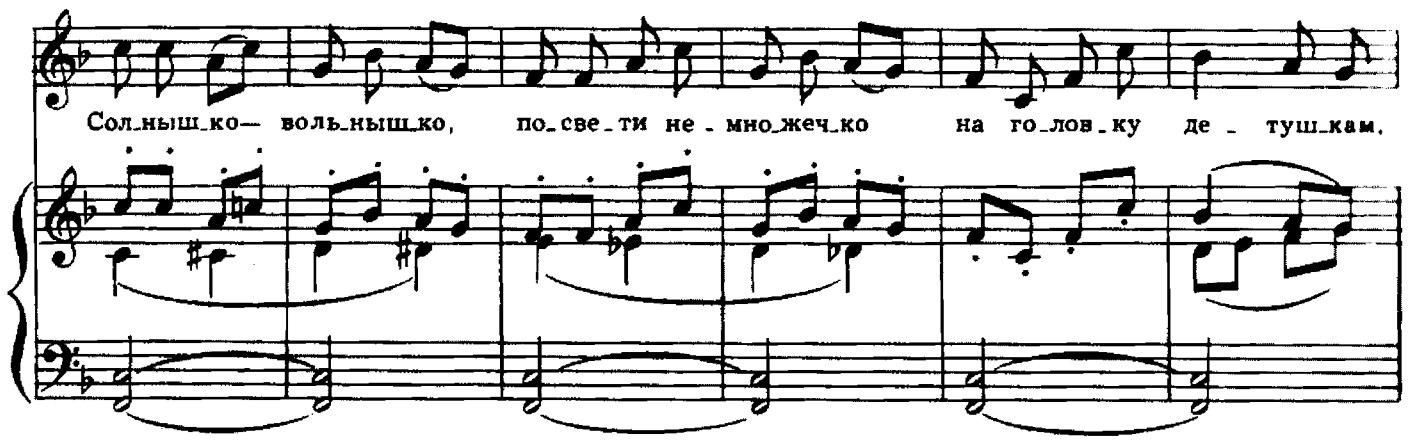
нар *f*

f Сол-ныш-ко— теп-лыш-ко,

p

крас-но - е ко - ле-суш-ко, вы-кинь из - за го - руш-ки зо-ло-ты - е ко - суш-ки.

Сол_ныш_ко— воль_ныш_ко, по_све_ти не_мно_жеч_ко на го_лов_ку де_туш_кам.



ма_лым ма_ло_ле_туш_кам. 8



За_кли_ка_ем ря_же_ных, пта_шек при_у_кра_шен_ных, 8

p



при_ле_тай_те во са_док, ще_бе_та_ти к нам де_не_к. Сол_ныш_ко— 8



теп - лыш - ко. сол - ныш - ко — теп - лыш - ко, сол - ныш - ко —

8

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music with lyrics: "теп - лыш - ко. сол - ныш - ко — теп - лыш - ко, сол - ныш - ко —". Below the vocal line is a piano accompaniment consisting of two staves. The upper piano staff is in a treble clef and features a rhythmic pattern of eighth notes with chords. The lower piano staff is in a bass clef and provides a simple harmonic accompaniment with quarter notes.

теп - лыш - ко, сол - ныш - ко!

8

p *f*

The second system of the musical score also consists of three staves. The vocal line continues with the lyrics "теп - лыш - ко, сол - ныш - ко!". The piano accompaniment continues with the same rhythmic patterns. A dynamic marking of *p* (piano) is placed over the first two measures, and a dynamic marking of *f* (forte) is placed over the final measure. The system concludes with a double bar line.

ДРОЗДОК

Довольно подвижно, весело

Трен - ти, брен - ти, ту - ру - ру.

f *dim.* *mf*

The third system of the musical score consists of three staves. The vocal line begins with a repeat sign and contains the lyrics "Трен - ти, брен - ти, ту - ру - ру.". The piano accompaniment features a more complex texture with chords and melodic lines in both the upper and lower staves. Dynamic markings include *f* (forte) at the beginning, *dim.* (diminuendo) in the middle, and *mf* (mezzo-forte) towards the end. The system concludes with a double bar line.